OCIL 20377 THE DAYS OF'49 Photoplay in two reels #14 - For Life and Love Story by Karl Coolidge /. Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

OCIL 20377

Synopsis

Chapter 14 - "DAYS OF 149"

"FOR LIFE AND LOVE"

Boris Demetroff and his man are trapped in the "Log Palace" by the Vigilantes. After a fight B oris is captured. Sonora is overcome with remorse that he should have been caught when he was there solely to guard her from danger. "Gal", head of the Vigilantes, tells Captain Sutter, who has just ridden up, to speak to Boris about Sonora's land grant before he is executed. Boris is granted a few minutes private executed. Boris is granted a few minutes private conversation upstairs with Sonora and Captain Sutter, "Cal" being on guard outside.

Sonora asks to be alone with Boris for a few seconds, Boris promising not to try to escape. They plan to take a desperate chance - while Boris is on parole they are to leave the country and start afresh. Boris is taken downstairs where his request of 24 hours parole is put before the people, they will not grant it. He then asks to be allowed to see Sonora dance before dying. This wish is granted, Sonora dances and gets up on a table. Boris signals to his man who is on horsehack at the foot of the stairs to get off his horse and seizing a hanging portione swings on to the horse, picks up Sonora and dashes through the "Log Palace" 'Cal' and the Vigilantes in close pursuit. Sonora asks to be alone with Boris for a few

End of Chapter 14.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

Days of 49 #14

- 2 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Days of 49 #14

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The return of the above copies was requested by the said Company, by its agent and attorney on the 8th day of July, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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